FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00058679-A **Type of Permit:** FILMING **Release Date:** 11/19/2012

**Production Company** RANK AND FILE MEDIA

**Insured Company Name** RANK AND FILE MEDIA

Contact Phone No. 1 323-334-5346
Contact Phone No. 2
Fax
Address 1429 N FAIRFAX AVE
WEST HOLLYWOOD, California
90046

**Production Title** WE ARE

**Type of Production** Music Video

**Producer** Leah Fong

**Director** Clown The Director

**1st AD** Allen Schudder

**Production Manager** Johnathan Tsang

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Leah Fong
Primary Phone Mobile - 323-775-7753
Secondary Phone Office - 323-334-5346

**Location Assistant** N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

FILMLA FILM PERMIT RIDER FEE $100.00

**Total Permit Fee** $100.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00058679-A | **Location Manager** | Leah Fong |
| **Production Company** | RANK AND FILE MEDIA | Primary Phone | Mobile - 323-775-7753 |
| **Insured Company** | RANK AND FILE MEDIA | Secondary Phone | Office - 323-334-5346 |
| **Production Title** | WE ARE | | |

**Location Address** 610 S St Louis St, Los Angeles, CA, 90023

**Location Name** LINDA VISTA HOSPITAL

**Location Type** Hospital

**Film Dates** 11/19/2012 - 11/20/2012 15:00 - 11:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

**Please see attached documents**
Rank.WeAre.58679.AL.pdf
Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 2 |
| Trailers | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 12 |
| Crew | 40 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 30248 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; Interior Performance and Playback; Gunfire 11/19 1800-2200 hrs only; Sfx 11/19 1600-2000 hrs only; Exterior performance and playback 11/19 1500-2200 hrs only; FilmLA monitor required 11/19 2100-0100 hrs;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Single Shot | Full Load | 2 - 5 | 2 - 5 |

**Special Effects:** F/X Permit # 17863

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Breaking Glass | 2 - 5 | 2 - 5 |
| Fire Effects | 1 | 1 |
| Squibs | 2 - 5 | 2 - 5 |

Description of F/X Scene: UFSO required for sfx required per Insp Owens
No sfx without presence of UFSO

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location



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**Location Notes** ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

**Coordinator Note** Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

**Coordinator Note** FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

**Coordinator Note** No equipment/activities in basement/boiler room without presence of UFSO

**Coordinator Note** UFSO required 11/19 1500-2000 hrs per Ins Owens

**Coordinator Note** Rider A specific film area; revises sfx times; revises UFSO hours from 1500-1100 hrs to 1500-2000 hrs

**Coordinator Note** FILMING ON 2ND FLOOR
No activities or equipment placement in basement/boiler room/rooftop without presence of UFSO
May not compromise fire/emergency protection systems without presence of UFSO

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Rank & File Media** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **11/15/12**

By _____
Representative's Signature

**Rank & File Media**
Name of "Principal" (Production Company)

**1801 N. Harvard Blvd# 7**
Principal's Address

**Brant Barger**
Print Princpal Representative's Name

**Los Angeles, CA 90027**
City, State, Zip Code

**Executive Producer**
Representative's Title (i.e. UPM, Loc Mgr)

Principal's Telephone Number

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT